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## 'Impressive': Armory exhibition showcases Art Salon speakers

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Giannina Coppiano Dwin works on her salt installation "The Order of Things" at the Armory Annex Gallery in Lake Worth. Photo by Jan Sjostrom/Daily News

By [Jan Sjostrom](#)

Daily News Arts Editor

During the 3½ years fine-art photographer Elle Schorr has organized the monthly Art Salons at the Armory Art Center she's met a lot of artists. The talks, followed by informal discussions, have covered a range of topics and featured art professionals from a variety of professions.

But most presenters have been artists talking about their

practice. Now you can interact with 57 of them at once — or at

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Orlando Chiang's fabric sculpture "Joining Heaven and Earth" was inspired by his Buddhist meditation practice. Photo by Jan Sjostrom/Daily News

least their work — in the Schorr-organized exhibition “Artists of Art Salon: A Collective Dialogue” at the Armory in West Palm Beach and the Armory Annex Gallery in Lake Worth.

“The quality of the work presented is so impressive,” Schorr said. “I see so many of the people who have given presentations in shows throughout South Florida.”

The show, which spans paintings, sculptures, photography, drawings, installations and videos, is divided into themes. The Individual deals with subjectivity and identity. The World explores universal issues. Beyond encompasses works that transcend everyday reality. The Individual and the The World are on view at the Armory and Beyond is at the Annex.

Lake Worth resident [Clarence “Skip” Measelle](#), whose work is at the Annex, is a longtime Armory instructor. He’s interested in creating shadows and illusions in his abstract paintings and uses passages of clear resin, which he refers to as “light catchers.”

One of his paintings in the show is titled *Big Cotton*. It reminds him of the cotton fields he and his family drove through while en route from Ohio to Florida to visit his grandparents when he was a child. He associates cotton with the economic forces behind the Civil War.

A fiery horizontal line across the top of the canvas “could be that conflict back in there,” he said. But then again, “the whole painting started upside down, and then I saw it this way and liked it better,” he said. In fact, he prefers viewers to interpret his work themselves.

[Giannina Coppiano Dwin](#), of Parkland, crafted a design in salt

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Clarence "Skip" Measelle's abstract painting "Big Cotton" reminds him of the cotton fields he and his family drove through while en route from Ohio to Florida to visit his grandparents.

that resembles a supernova atop a black platform at the Annex. She uses a template to shape a circle in salt. After that, the application is "grain by grain," she said. Like most of her work, *The Order of Things* comments on the fragility and transience of life.

Over at the Armory, [Orlando Chiang](#), of Palm Beach Gardens, aims to give a state of mind a physical form. His contribution, *Joining Heaven and Earth*, is a twisted rope of white fabric that

hangs from the ceiling and pools on the floor. At its center is a large knot spattered with red dye.

The piece is a metaphor for his Buddhist meditation practice. "When I meditate, I deal with a lot of thoughts, but primarily a lot of emotions," he said. "The connection between heaven and Earth is my heart."

The connection between the many artists is the Art Salon, which Schorr hopes will increase by exposure to the show.

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## IF YOU GO

What: Artists of Art Salon: A Collective Dialogue

When: Through Oct. 31

Where: Armory Art Center, 1700 Parker Ave., West Palm Beach and Armory Annex Gallery, 1121 Lucerne Ave., Lake Worth

For information: Call 832-1776 or visit [armoryart.org](http://armoryart.org).

Art Salons are held from 6:30-8:30 p.m. on the first Tuesday of each month at the Armory Art Center. To learn more about the artists in the exhibition, visit [elleschorrphotography.com](http://elleschorrphotography.com).



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